

anxp

N  
12  
R88  
A1  
1869







Digitized by the Internet Archive  
in 2017 with funding from  
Getty Research Institute









FORTY-SECOND ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND  
ARCHITECTURE.

INSTITUTED 1826.

INCORPORATED BY ROYAL CHARTER 1838.

EDINBURGH: PRINTED BY THOMAS CONSTABLE,

PRINTER TO THE QUEEN, AND TO THE UNIVERSITY.

1869.





Council and Office-Bearers

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 11TH NOVEMBER 1869.

---

Council.

SIR GEORGE HARVEY, PRESIDENT AND TRUSTEE.

CHARLES LEES, Esq.

JOHN STEELL, Esq.

WALLER H. PATON, Esq.

ARTHUR PERIGAL, Esq.

ROBERT HERDMAN, Esq.

DAVID BRYCE, Esq.

D. O. HILL, Esq., SECRETARY AND TRUSTEE.

CHARLES LEES, Esq., TREASURER AND TRUSTEE.

---

DAVID BRYCE, Esq.,

TRUSTEE.

KENNETH MACLEAY, Esq.,

WILLIAM BRODIE, Esq.,

JAMES DRUMMOND, Esq.,

CHARLES LEES, Esq.,

JOHN STEELL, Esq.,

KENNETH MACLEAY, Esq.,

WILLIAM BRODIE, Esq.,

WILLIAM DOUGLAS, Esq.,

} AUDITORS.

LIBRARIAN.

} CURATORS OF LIBRARY.

} VISITORS OF THE LIFE ACADEMY.

# THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

## REPORT.

IN discharging the customary duty of presenting a summary of the proceedings of the past year, the Council who now retire from office have the happiness of congratulating the members on the growing prosperity of the Academy.

I. The Exhibition of 1869, which opened its doors to the public on the 13th February, and closed on the 8th May, was one of marked success. As respects the attendance of visitors, it takes its place at the head of all the previous Exhibitions of the Academy, while the sales of works of Art were in the highest degree satisfactory. A gratifying proof is thus afforded that, notwithstanding the somewhat depressed commercial condition of the country, the attractions which are offered in the Galleries of the Academy are more than ever appreciated, and that the desire on the part of the community to possess works of Painting and Sculpture continues yearly to increase. As usual, by far the greater proportion of the works on the walls was by resident artists; but the attractiveness of the Exhibition was enhanced, as on previous occasions, by valuable contributions from several Honorary Members, among whom may be men-

The Exhibition.

tioned Sir Francis Grant, P.R.A. ; T. Faed, Esq., R.A. ; J. E. Millais, Esq., R.A., and other eminent artists.

The special acknowledgments of the Council are also due to J. C. Harter, Esq., and J. R. Davidson, Esq., Q.C., who granted the loan of Mr. Faed's pictures ; to John Kelk, Esq., for Mr. Millais's ; to the Trustees of the late John Phillip, R.A. ; to E. Gambert, Esq., for a picture by E. Nicol, Esq., R.S.A., A.R.A. ; and to T. A. Hill, Esq., for Sir Noel Paton's " Fairy Raid."

The Banquet.

II. The usual Banquet at the opening of the Exhibition took place in the Galleries, on the evening of 12th February, when the President and Council had the pleasure of receiving a large and distinguished company of gentlemen ; amongst whom, on the right and left respectively of the President, were his Grace the Earl of Haddington, Her Majesty's Commissioner to the General Assembly of the Church of Scotland ; and the Hon. Reverdy Johnson, then United States Minister to Great Britain.

The Promenade.

III. On the evening of 12th March a full-dress Promenade took place in the Galleries ; when, as in former years, by the courtesy of the Hon. the Commissioners of the Board of Manufactures, the rooms of the National Gallery were open along with those of the Academy.

The Library.

IV. The following is an Extract from the Report of the Librarian and Curators :—

" 1st Nov. 1869.

" During last session the attendance in the Library of Members and Associates of the Academy, on the evenings of Thursdays and Mondays, was pretty much the same as in former years.

" Among the books added to the Library may be men-

tioned : ‘ The Arundel Society, from 1849 to 1868, illustrated by Photographs of all the Publications,’ by Frederick W. Maynard (London, 1869) ; ‘ Christian Monuments in England and Wales,’ by the Rev. Chas. Boutell, M.A. (London, 1854) ; ‘ Arms and Armour in Antiquity and the Middle Ages,’ by Charles Boutell, M.A. (London, 1869) ; ‘ History Vindicated in the Case of the Wigton Martyrs,’ by the Rev. Archd. Stewart (Edinburgh, 1869)—presented by David Douglas, Esq. ; ‘ The Dance of Death ’—the Facsimile Reprint by the Holbein Society, 1869 ; ‘ Chefs-d’Œuvre of the Industrial Arts,’ by Philip Burty, edited by W. Chaffers, F.S.A. (London, 1869) ; ‘ Materials for a History of Oil Painting,’ by Sir Charles L. Eastlake, P.R.A., second volume (London, 1859) ; ‘ Storia dell’ Architettura,’ di Tomaso Hope (Milano, 1840) ; ‘ De Leone Belgico,’ Michael Aitsinger (Colonia, 1576) ; ‘ Ancient Laws and Customs of the Burghs of Scotland’ (Edinburgh, 1868) ; ‘ Les Arts au Moyen Age,’ par Paul Lacroix (Paris, 1869) ; ‘ Il Purgatorio di Dante Alighieri colle figure di Gustave Doré’ (Parigi, 1868) ; ‘ Flaxman’s Classical Compositions—Homer, Hesiod, and Æschylus’ (London, v.y.) ; ‘ Italian Sculptors, being a History of Sculpture in Northern, Southern, and Eastern Italy,’ by Charles C. Perkins (London, 1868) ; ‘ Dictionary of Greek and Roman Geography,’ edited by Wm. Smith, LL.D., two vols. (London, 1868) ; ‘ Dictionary of Greek and Roman Biography and Mythology,’ edited by Wm. Smith, LL.D., three vols. (London, 1869) ; ‘ Dictionary of Greek and Roman Antiquities,’ edited by Wm. Smith, LL.D., one vol. (London, 1869) ; ‘ Der Ritter-saal,’ von Friedrich Martin Reibisch (Stuttgart, 1842) ; ‘ Adam Krafft and his School, 1490-1507,’ by Fr. Wanderer (Nürnberg, 1869) ; ‘ Memoirs of England in the Olden Time,’ by Joseph Nash, four vols. (London, 1839-49).

“ JAMES DRUMMOND, *Librarian.*

CHARLES LEES, *Curator.*

JOHN STEELL, *Curator.”*

V. The Report of the Visitors of the Life Academy is as follows :—The Life Academy

“ The Visitors to the Life School have to report that the Class commenced its attendance on the 2d November 1868,

and finished its course on the 2d July 1869. The attendance, running over 98 nights, gave an average of  $12\frac{1}{2}$  Students for each night, and though this average is less by two than that of the previous year, the Visitors are happy to bear witness to the industry and orderly character of the Students, individually and collectively, and judge that on the whole their progress has been highly satisfactory.

“ WILLIAM BRODIE, *Visitor*.

WILLIAM DOUGLAS, *Visitor*.

KENNETH MACLEAY, *Visitor*.”

The Council having examined the Drawings and Paintings executed by the Students, heartily concur in the above expression of satisfaction with the results of the past year. The average of work is high; and the Council are of opinion that, under the judicious guidance of the Visitors, the objects of a Life School have been well carried out, viz., the attaining a sound knowledge of the human form, and the power of expressing that knowledge correctly and readily, in opposition to mere dexterity or effects of colour.

The Prizes were adjudged as follows :—

The ACADEMY'S PRIZES—

Best Drawing in the Life School, . Mr. ROBT. GIBB.

Second Best Drawing, . Mr. ROBT. M'BETH.

Best Painting in the Life School, { Messrs. ABERCROMBY  
and WALLACE, *Equal*.

For Anatomical Drawings, . Mr. ROBT. GIBB.

The KEITH PRIZE—

To the most meritorious Student, . Mr. ROBT. GIBB.

The STUART PRIZE was unanimously awarded to WILLIAM STEVENSON, for an Alto-relievo of “Glaucus and Ione,” from “The Last Days of Pompeii.”

Election of  
Academicians.

VI. The Statutory General Meeting of the Academy was held on the 10th February, when the vacancies in the list of the Academicians caused by the lamented death of W. B. Johnstone, Treasurer, R.S.A., and John Stevens, R.S.A.,



were filled up by the election of Hugh Cameron, Esq., and R. T. Ross, Esq. The General Meeting at which this is read will be called upon to elect two from among the Candidates for the degree of Associate, to supply the places rendered vacant by the election of these gentlemen.

VII. It is with much regret that the Council have to record the breaks which death has made in the ranks of the Academy during the past year—three of its members having died within that time. First occurred the death, on March 29th, of James Eckford Lauder, who for a considerable period was a prominent and justly esteemed member of the Academy. Possessing an artistic faculty of no common order, he devoted himself chiefly to scriptural and historical subjects; and, by the dramatic composition and vigorous colouring which characterized their treatment, his works for a series of years held an important place on the walls of the Annual Exhibition. And although latterly, owing to impaired health, he had come to occupy a less prominent position before the public, it is impossible to forget that with him died an excellent artist,—one who for a length of time worthily contributed to sustain the character of the Scottish School of Painting.

Death of  
J. E. Lauder,  
R.S.A.

VIII. Within a very few weeks after the grave had closed over the remains of J. E. Lauder, the Academy was called to mourn the demise of his still more eminent brother, their esteemed friend and fellow-member, Robert Scott Lauder. The Council, while desirous of inscribing here their very high testimony to Mr. Lauder's great qualities, feel that the wide reputation which his works enjoy render it unnecessary to enlarge on his peculiar merits as an artist. His professional education was thorough; lengthened residence and earnest study in Italy adding a higher culture to his earlier home-training,

Death of  
R. S. Lauder,  
R.S.A.

and enabling him to produce those works of refined intelligence and tender harmony which are still fresh in the memory of many. He returned to Edinburgh in 1851, on his appointment as master of the higher department of the School under the management of the Hon. the Board of Manufactures; and this position he held until he was suddenly incapacitated by disease for all further labour. His love for Art, joined to a sensitive and ardent temperament, was fitted to kindle a corresponding enthusiasm in his students; and not a few of the younger aspirants in the profession, in London and elsewhere, will gratefully acknowledge how much they owe to the unfailing kindness and sympathy, as well as able guidance, of Robert Scott Lauder. The President and Council, along with many other members of the Academy, were present at the funeral in their official capacity.

Death of  
W. Crawford,  
A.R.S.A.

IX. The Council have also to record the death, on the 1st August, after a very short illness, of William Crawford, A.R.S.A. He, like Mr. Lauder, had been at one time a master in the School of Design, but for some years before his death he had given himself exclusively to the practice of his profession, in which, as is well known, he achieved considerable distinction. While nearly all the departments of Figure-Painting came within his scope, his Portrait Pictures, and especially his Drawings in Crayons, stood deservedly high in popular estimation. Cut off in the prime of life, these works will testify to Mr. Crawford's skill as an artist, while his friends will still continue to remember him as a man of no ordinary ability and intelligence.

Death of John  
Elder, W.S.

X. Within the year, the Academy has also suffered a loss in the death of their respected law-agent, John Elder, W.S., of the firm of Elder and Bruce. The following Minute

of a general meeting of the Academy expresses the feeling with which they received the announcement :—

“10th February 1869.

“The Academy, before proceeding to the special business for which it was summoned, had their attention called by their President, Sir George Harvey, and Mr. Hill, their Secretary, to the announcement of the death of John Elder, Esq., W.S., who had held the appointment of law-agent of the Academy from nearly the period of its institution in 1826, with great acceptance. The Academy feel that it is due to the character and services of the deceased to record on their Minutes their deep sense of his care, fidelity, and judgment in matters intrusted to him, or on which he may have been called to give his opinion,—matters often of a very important kind, and of high moment to the interests of the body. The meeting desire that an expression of their respect and esteem for the honour and character of the deceased be communicated to the members of his family, and, with this view, that the Secretary be instructed to communicate to them a certified copy of this Minute.”

George Bruce, Esq., W.S., partner of the late Mr. Elder, has been lately appointed his successor.

XI. The following additions have during the year been made to the Academy's collection of works of Art :—

Additions to  
Academy col-  
lections.

1. A Head-size Portrait of David Martin, the leading portrait-painter of his time in Edinburgh—painted by himself, and presented to the Academy by the Misses Bryce.

2. “Play”—the Diploma work of Hugh Cameron, R.S.A.

3. “Asleep”—the Diploma work of R. T. Ross, R.S.A.

XII. A short time ago a request was made to the President, by the Secretary to the Faculty of Advocates, Charles Robertson, Esquire, for the loan of the half-length portrait of the late Lord Cockburn (painted by J. Syme, R.S.A., and the property of the Academy), for the purpose of placing it

Lord Cockburn's  
Portrait.

among the other pictures of distinguished personages which adorn the Great Hall of the Parliament House. This request the Council were happy to comply with, feeling confident that the sanction of the Academy would be readily given—the Picture to be marked, “The Property of the Royal Scottish Academy.”

Casts from  
Ancient Ivories.

XIII. It having been represented by the Librarian that the Casts from Ancient Ivories, which have been in the possession of the Academy for some years, but for showing which they do not at present possess available space, might be exhibited with advantage in the Antiquarian Museum,—it was resolved by the Council that they should be granted for Exhibition as suggested, and inscribed, “The Property of the Royal Scottish Academy.”

The Secretary.

XIV. The Council have next to bring under the notice of the Members the retirement from office, owing to serious indisposition, of their much-valued Secretary. When they became aware of the grave nature of Mr. Hill's illness, they requested the President to see him, and to submit to him the suggestion contained in the following minute,—a copy of which was subsequently transmitted to Mr. Hill:—

Extract-Minute.

“*October 27, 1869.*—The Council having learnt with the deepest regret that their esteemed Secretary has, by severe illness, been for the present laid aside from active exertion, feel it their duty to place upon their Minutes an expression of their very great sorrow at such intelligence. Bearing in mind the services rendered to the Academy by Mr. Hill during a lengthened term of years,—services which it is impossible to speak of too highly, or remember too gratefully,—they are desirous that such an expression of their sense of the manner in which Mr. Hill has conducted the duties of his office should be communicated to himself; also, in the circumstances in which the Academy is at present placed, in consequence of the lamented indisposition of Mr. Hill, the Council consider it of much im-



portance to the interests of the body, to learn whether he is disposed to accede to the proposal made verbally to him, by the President, a few days ago, relative to his being relieved from the arduous duties of the Secretaryship, by demitting the office which he has so long and so worthily filled. Should Mr. Hill, owing to his state of health, feel it incumbent on him to resign his official position, the Council hope that they may still at all times avail themselves of the special knowledge and ability which have uniformly distinguished Mr. Hill's conduct of the Secretaryship."

To this the following reply has been received :—

"NEWINGTON LODGE, MAYFIELD TERRACE,     Reply.  
*Edin., 28th Oct. 1869.*

"GENTLEMEN,—I received yesterday morning a copy of the Minutes of the Council of the Royal Scottish Academy, of 27th October, in which the Council have been pleased to express, in regard to my present illness, a feeling of regret of which I feel unworthy, and to place upon the books of the Academy a testimony of their belief as to the influence which has guided me during the period of forty years, in which I have exercised the office of Secretary, in a way which leaves no feeling ungratified.

"I had the honour to receive Sir George Harvey here, on your mission to me, of the 24th inst., an honour for which I now beg leave to thank the Council; and having previously ascertained from my medical adviser as to the instability of my health, I had no hesitation in at once agreeing to retire from the office of the Secretaryship. I now beg to inform you that I adhere to that resolution.

"Should the Council now or at any time consider that any efforts of mine may aid the cause of the Academy, they may rest assured that they may freely command them.

"I shall not attempt to bid farewell to my constituents. I trust some more favourable opportunity will enable me to have that honour.—I am, Gentlemen, your very obedient servant,

"D. O. HILL.

"To the President and Council of the  
Royal Scottish Academy."

The Council would beg leave to add, that when it is borne in mind that Mr. Hill has filled the very important office of

the Secretaryship for forty years ; and when it is remembered with what heartiness, energy, and ability, he has discharged its duties, and in how many different ways he has unselfishly devoted himself to promoting the interests of the Academy, and of Scottish Art, the Council cannot doubt that the deepest sympathy of the Members will be accorded to him. In this belief they would suggest that some expression of the Academy's sense of his services be tendered to Mr. Hill ; and they unanimously recommend, that on withdrawing from his official position, he should continue to receive from the Academy's funds his full salary for life.

XV. Before concluding, the Council may be allowed to express their belief that the progress of events from year to year is tending to the further stability and success of such an institution as the Academy. Those of its members who, while looking at the position which it has now reached, can also recall its early days, with their manifold struggles and difficulties, do not need to be reminded of the contrast. Never has Art been so much an element in the national life as at present ; never has its influence been acknowledged so necessary to the general culture and refinement of society. Everywhere its presence is demanded ; and the members must be sensible that no small responsibility rests on those who are looked to as its special representatives and guardians. But with the responsibility is associated no common recompense ; and the Council would wish the fact impressed on the Academy's students, and on the younger members of the profession,—on whom will devolve ere long the duty of supporting the dignity of their calling—that to all earnest effort in every legitimate path of Art, the future offers a substantial encouragement, and the most cordial welcome.

GEORGE HARVEY, *President.*

ROYAL ACADEMY,  
EDINBURGH, 10th November 1869.



At the Annual General Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Academy Library, Edinburgh, on Wednesday, the 10th November 1869, the Office-bearers were elected, and the Council declared for the ensuing year, as follows, viz. :—

### Council.

SIR GEORGE HARVEY, PRESIDENT AND TRUSTEE.

ARTHUR PERIGAL, Esq.		HUGH CAMERON, Esq.
ROBERT HERDMAN, Esq.		R. T. ROSS, Esq.
DAVID BRYCE, Esq.		COLVIN SMITH, Esq.

WM. DOUGLAS, Esq., SECRETARY.

CHARLES LEES, Esq., TREASURER AND TRUSTEE.

---

DAVID BRYCE, Esq.,		TRUSTEE.
KENNETH MACLEAY, Esq.,	}	AUDITORS.
WILLIAM BRODIE, Esq.,		
JAMES DRUMMOND, Esq.,		LIBRARIAN.
ARTHUR PERIGAL, Esq.,	}	CURATORS OF LIBRARY.
ROBERT HERDMAN, Esq.,		
KENNETH MACLEAY, Esq.,	}	VISITORS OF THE LIFE ACADEMY.
WILLIAM BRODIE, Esq.,		
R. T. ROSS, Esq.,		



## NOTE.

At the General Meeting of the Academy held on the 10th inst., Mr. GEORGE HAY and Mr. JAMES CASSIE were elected Associates of the Royal Scottish Academy.

---

At a General Meeting of the Academy, held on the 25th inst., the Academy formally voted their late Secretary his full salary for life, as recommended by the Council in the body of the Report, page 14.

*November 29, 1869.*









GETTY RESEARCH INSTITUTE



3 3125 01481 2990

